

# RECONN -ECTING AND REC -OVERING

The second virtual joint  
conference of the Literature Film  
Association and the Association  
of Adaptation Studies  
**FEBRUARY 16-17  
2023**

## THURSDAY, FEBRUARY 16

### Session 1: Authorship & Storytelling

7:00–8:00 AM EST / 12:00–1:00 PM GMT

#### Chair: Kyle Meikle

**Colleen Kennedy-Karpat, Bilkent University**, “Agnès Varda’s Revisits and the Self-Adapted Archive”

**Kyle Meikle, University of Baltimore**, “Remainders and Reminders in HBO’s *The Leftovers*”

**Blythe Worthy, Sydney University**, “The Suburban Serial: Textual and Communal Delimitation in Jane Campion’s *Top of the Lake: China Girl*”

### Session 2: Television

8:30–9:30 AM EST / 1:30–2:30 PM GMT

#### Chair: Christina Wilkins

**Benjamin Olin, Hong Kong Shue Yan University**, “Ask Dr. Mueller: Revisioning Wellness/Recovering Downtown”

**Agnieszka Rasmus, University of Łódź**, “‘Cobra Kai never dies’ – Rebooting *The Karate Kid* Franchise for a 21st Century YouTube and Netflix Audience”

**Christina Wilkins, University of Birmingham**, “Reconnecting with the Body: HBO’s *Westworld*”

**Session 3: 19th Century**

10:00–11:00 AM EST / 3:00–4:00 PM GMT

**Chair: Kamilla Elliott**

**Cath Davies, Cardiff Metropolitan University**, “Sharp Dresser: Sartorial Reconfigurations of Lewis Carroll’s Queen of Hearts”

**Kamilla Elliott, Lancaster University**, “Adapting First-Wave Gothic Picture Identification in the 1830s: Charles Dickens’ *Oliver Twist*; or *The Parish Boy’s Progress*”

**Scott Hendry, University of Arkansas**, “Iconographic Adaptation: Reimagining the Jesse James Legend in Fiction, Poetry, Film, and Song”

**Session 4: Biopics**

11:30 AM–12:30 PM EST / 4:30–5:30 PM GMT

**Chair: Pamela Demory**

**Katrijn Bekers, University of Antwerp**, “More than Desk, Quill and Inkpot: Women’s Authorial Identity in Literary Biopics”

**Pamela Demory, University of California at Davis**, “Readapting ‘Emily Dickinson’ for the Millennial Age”

**Alina Legeyda, V. N. Karazin Kharkiv National University**, “Cross-media Adaptation of Anna Frank Tagebuch as a Reconnecting Polylogue of the Past and the Present”

**Session 5: Theatre**

1:00–2:00 PM EST / 6:00–7:00 PM GMT

**Chair: Peter Kunze**

**Archana Jayakumar, Le Havre Normandy University**, “Of Parodies and Tropes: Shakespeare’s *Othello* and Short Film Adaptations Against Gender and Racial Crimes”

**Martin Holtz, University of Greifswald**, “Recovering Edward Albee’s *Lolita*”

**Aristotelis Nikolaidis, Athens Epidaurus Festival**, “The Values of Democracy and the Politics of Adaptation: Remaking Sophocles’ *Antigone* in a Contemporary Political and Media Landscape

**Session 6: Remix**

2:30–3:30 PM EST / 7:30–8:30 PM GMT

**Chair: Lissette Lopez-Szwydky**

**Amy Cummins, University of Texas Rio Grande Valley,** “The Definitely Dominguita Children’s Literature Series: Remixing Literary Classics”

**Megen de Bruin-Molé, University of Southampton,** “Remixing the Canon: Recovery versus Revolution in Palgrave Macmillan’s ‘Remixed Classics’ Young Adult Book Series (and in Adaptation Studies)”

**Lissette Lopez Szwydky, University of Arkansas,** “Recovering Frankenstein’s Bride as Feminist/Icon in Textual Adaptations”

**Session 7: Transmedia**

4:00–5:00 PM EST / 9:00–10:00 PM GMT

**Chair: Liam Burke**

**Liam Burke, Swinburne University of Technology,** “Last Adaptation Hero: Adaptation as Play and Play as Adaptation in Action Figures”

**Kate Oestreich, Coastal Carolina University,** “Social Media Soliloquies: Uncanny Interaction in Transmedia Adaptation”

**Izabela Rudnicka, University of Manchester,** “Web Series and Networks of Adapted Texts”

**Session 8: Auters**

5:30–6:30 PM EST / 10:30–11:30 PM GMT

**Chair: William Mooney**

**Mike Miley, Metairie Park Country Day School,** “A Slight Hysterical Tendency’: *Eraserhead* and *Fire Walk with Me* as Works of Psychological Literature”

**William Mooney, Fashion Institute of Technology,** “Peter and Petra: François Ozon’s Adaptation of Fassbinder”

**Eugene (Brent) Young, Le Moyne College,** “The End Duplicates the Beginning: Villeneuve’s *Enemy*”

FRIDAY, FEBRUARY 17

**Session 9: Expanding the Boundaries**

7:00–8:00 AM EST / 12:00–1:00 PM GMT

**Chair: George Larke-Welsh**

**George Larke-Walsh, University of Sunderland,** and  
**Elayne Chaplin, the Open University, UK,** “Adapting  
True Crime Events: Teasing Solutions to The  
Staircase”

**Cristina Ruiz-Poveda Vera, U-TAD University of  
Technology and Digital Art,** “Adaptative Mermaids:  
A Posthuman Approach to Fairy Tales in *The Lure*  
(Agnieszka Smoczyńska, 2015)”

**Longyan Wang, Xiamen University,** “Reconnecting  
Memory and Recovering from Trauma: The  
Adaptation of *The Deep* from a Song to a Novel”

**Session 10: Gender**

8:30–9:30 AM EST / 1:30–2:30 PM GMT

**Chair: Cordula Böcking**

**Cordula Böcking, Maynooth University,** “Max  
Skladanowsky’s *Eine moderne Jungfrau von Orleans*  
(1905): History as Farce, Parody as Renewal?”

**Heidi Ka-Sin Lee, Waseda University,** “The Personal  
Growth Story of Loki/Hiddleston: Transitioning from  
Passive Masculinity to Agentive Personality in the  
Star-Embodied Trickster Narrative *Loki* (2021)”

**Alexis Nicole Lygoumenos, University of Georgia,**  
“Reconnecting and Recovering Netflix’s 2020  
*Rebecca*”

**Session 11: Transnational**

10:00–11:00 AM EST / 3:00–4:00 PM GMT

**Chair: Colleen Kennedy-Karpat**

**M. Mert Örsler, University of Toronto**, “Renewing Anton Chekhov in Anatolia”

**Maria Seijo Richart, University of Leeds**, “The Subversive Emily Brontë: *Wuthering Heights*’ in Transnational Surrealist Filmmaking”

**Ramit Samaddar, Jadavpur University**, “Indianizing *Madame Bovary*: *Maya Memsaab*”

**Session 12: Digital**

11:30 AM–12:30 PM EST / 4:30–5:30 PM GMT

**Chair: Gemma Allred**

**Gemma Allred, University of Neuchâtel**, “‘I read Brecht’: Meme Culture Mirrors and Brechtian Echoes in Fake Friends’ Digital Theatre”

**Benjamin Broadribb, University of Birmingham**, “Upcycling ‘What a Wonderful World’ One TikTok– and One Letter–at a Time”

**Edyta Lorek-Jezińska, Nicolaus Copernicus University**, “Spatiality and Telepresence in the Zoom Adaptation of 777 by UstaUsta/Republika”

**Alice Payne, De Montfort University**, “Penelope as Told by Google”

**Session 13: Field Notes**

1:00–2:00 PM EST / 6:00–7:00 PM GMT

**Chair: Thomas Leitch**

**Amanda Konkle, Georgia Southern University**, “Reconnecting Star Studies and Adaptation Studies”

**Thomas Leitch, University of Delaware**, “Adaptation as Recuperation”

**Polina Rybina, Lomonosov Moscow State University**, “Film Adaptation as Mnemotechnics: *Othello* in *Stage Beauty*”

**Session 14: Games**

2:30–3:30 PM EST / 7:30–8:30 PM GMT

**Chair: John Sanders**

**Maria Juko, Independent Scholar**, “(Re)connecting and Recovering: Escape Games, Movie Adaptations, and Covid-19 Lockdowns”

**John Sanders, Reed College**, “Reconnecting with Orality through Tabletop Games”

**Ruth Skinner, Western University**, “Haunted Whispers and the Point of No Return: Remaking (and Renewing) *Final Fantasy VII*”

**Session 15: Youth**

4:00–5:00 PM EST / 9:00–10:00 PM GMT

**Chair: Rebecca Rowe**

**Madeleine Hunter, University of Cambridge**, “Youth Outstreaming: The Adaptive Economies of Twenty-First Century Young Adult Fiction Market”

**Mary Celeste Kearney, University of Notre Dame**, “Reuse, Recycle, and Repurpose: Transindustrial Adaptation and Early Teen-Girl Properties”

**Rebecca Rowe, Texas A&M University-Commerce**, “What’s in an Age?: Adapting Age as an Identity”

**Session 16: Scholars as Adapters**

5:30–6:30 PM EST / 10:30–11:30 PM GMT

**Chair: Julie Grossman**

**Gracie Bain, University of Arkansas**, “Adapting the Academy: My Podcast Dissertation”

**Shawn Thomson, University of Texas Rio Grande Valley**, “Recovering *The Spuytenduyvel Chronicle* (1856): A Nineteenth-Century’s Scholar’s Experience of Re-Seeing a Literary Text”

**JL Wright, University of Arkansas**, “Roleplaying Amazons for Quarantine Relief”