

ADAPTATION AND AGING

THE FOURTH VIRTUAL JOINT CONFERENCE OF THE LITERATURE FILM
ASSOCIATION AND THE ASSOCIATION OF ADAPTATION STUDIES

CONFERENCE PROGRAM

THURSDAY & FRIDAY, FEBRUARY 20-21, 2025



[Register Here](#)



LFA/AAS 2025

SESSION 1

Thursday, February 20
8:00-9:00 AM EST / 01:00-2:00 PM GMT

AGING PRODUCTIONS

Chair: Liam Burke

Liam Burke, Swinburne University of Technology, "The Role of Adaptation in Producing Kids TV for the Streaming Era"

Reto Winckler, City University of Hong Kong, "The Age of AI, the Age of Adaptation: Nothing, Forever"

Shakiba Barghi, University of Melbourne, "Rejuvenating Middle Earth and Updating Its Canon Through Fans: Rings of Power and The War of Rohirrim"

SESSION 2

Thursday, February 20
09:00-10:00 AM EST / 2:00-3:00 PM GMT

AGING OURSELVES

Chair: William Mooney

Christina Wilkins, University of Birmingham, "Our Adaptations, Ourselves"

William Mooney, Fashion Institute of Technology, "Adaptation as Generational Change"

Robert Geal, University of Wolverhampton, "Dialogic Adaptation as Cynical Reason: Adapting Ideology from a Cynical Distance, but Still Doing it"

LFA/AAS 2025

SESSION 3

Thursday, February 20
10:00–11:00 AM EST / 3:00–4:00 PM GMT

AGING TEXTS

Chair: Thomas Leitch

John Alberti, Northern Kentucky University, “This is Where I Came In”: How Age and Aging Create Movie History

Erin Sullivan, Shakespeare Institute, University of Birmingham, “The Aging Pop Culture Scholar: Questions of Method”

Thomas Leitch, University of Delaware, “(Almost) Everything Old Is New Again”

SESSION 4

Thursday, February 20
11:00 AM–12:00 PM EST / 4:00–5:00 PM GMT

AGING ATMOSPHERES

Chair: Polina Rybina

Polina Rybina, Lomonosov Moscow State University, “How to Tell a Story of an Aging Artist? Make it Atmospheric”

Alina Legeyda, Lomonosov Moscow State University, “Age in Theatrical Adaptation of Soviet Poetry”

Azranur Elif Sucuoğlu, TED University, “Timeless Heroes: Aging, Adaptation, and the Percy Jackson Universe”

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SESSION 5

Thursday, February 20
12:00–1:00 PM EST / 5:00–6:00 PM GMT

ROUNDTABLE: ADAPTATION TODAY, SLIGHTLY AGED

Chair: Kristen Figgins

Gracie Bain, University of Oklahoma

Cat Champney, University of Delaware

Kristen Figgins, Mississippi University for Women

James Fleury, Washington University in St. Louis

Kathryn J. McClain, Colorado Mesa University

Rebecca E. Raddatz, University of Groningen

SESSION 6

Thursday, February 20
1:00–2:00 PM EST / 6:00–7:00 PM GMT

AGING CHARACTERS/ACTORS

Chair: Julie Grossman

Julie Grossman, Le Moyne College, “Age, Aging, Performance, and Adaptation in Twin Peaks and The Return”

Rachel M. Hartnett, Georgia Institute of Technology, “‘You Know Nothing’: The Unintended Consequences of Aging Up Characters in Game of Thrones”

Walter Metz, Southern Illinois University Carbondale, “The Lady Ages: Transcending Matlock”

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SESSION 7

Thursday, February 20
2:00–3:00 PM EST / 7:00–8:00 PM GMT

AGING APPROACHES

Chair: Erica Moulton

Erica Moulton, University of Wisconsin–Whitewater, “Adaptation as a Catalyst: Luca Guadagnino and the Productivity of Creative Reinterpretation”

Dan Burns, Elon University, “Queer Kinship and the ‘Unfamiliar Child’ in Andrew Haigh’s *All of Us Strangers*”

Ignacio Laguía Cassany, University of Navarra, “Why has Disney Abandoned Fairy Tales? The End of Literary Adaptation in Disney’s Animated Cinema”

Cecilia Battauz, Colorado Mesa University, “Adapting the Classics and the Role of Media Change in Revitalizing the Canon”

SESSION 8

Thursday, February 20
3:00–4:00 PM EST / 8:00–9:00 PM GMT

AGING THE AGES

Chair: Maria San Filippo

Eugene Brent Young, Le Moyne College, “‘It Stands the Test of Time’: the Aesthetics of Ambiguity”

Kathryn J. McClain, Colorado Mesa University, “‘Our Father Said We Were Both Right’: *To Kill a Mockingbird*, Gregory Peck, and the Disruptive Narrative of Love in Harper Lee’s *Go Set a Watchman*”

Maria San Filippo, Emerson College, “An Island of Her Own: Towards an Ecofeminist Art Cinema”

LFA/AAS 2025

SESSION 9

Friday, February 21
8:00–9:00 AM EST / 1:00–2:00 PM GMT

AGING APPEARANCES

Chair: Sahar Hamzah

Betul Kat, University of Tübingen, "Gotta Find Me a Future Move Out of My Way: The Quest For Immortal Youth"

Tomoko Inoue, Tokyo University of Foreign Studies, "Updating Isabel Archer's Portrait — An Analysis of Films by Jane Campion and Céline Sciamma"

Sahar Hamzah, Arabian Gulf University, "Aging, Death, and Legacy in Star Trek: The Next Generation and Star Trek: Picard"

SESSION 10

Friday, February 21
9:00–10:00 AM EST / 2:00–3:00 PM GMT

AGING ATTITUDES

Chair: Tomas Elliott

Tomas Elliott, Northeastern University London, "Imagining the Age before Time: The Lost World Picture in Turn-of-the-Century Literature and Film"

Eduardo Mota, University of Minho, "Timeless Tales for Tomorrow: Revitalizing Classical Texts through Adaptation"

Saba Khaliq, International Islamic University, "Romantic Afterlives of Televised Adaptations of Pakistani Partition Novels"

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SESSION 11

Friday, February 21
10:00–11:00 AM EST / 3:00–4:00 PM GMT

AGING WOMAN

Chair: Colleen Kennedy-Karpat

Annamaria Fabian, Eötvös Loránd University, Budapest, "Age Cannot Wither Her? – Compromised Innocence and Fading Female Beauty in Two Sequels to Romeo and Juliet"

Edel Semple, University College Cork, "Helen Mirren and Narratives of Ageing in Taymor's The Tempest (2010)"

Colleen Kennedy-Karpat, Bilkent University, "Aging and the Archive in Agnès Varda's Late Documentaries"

SESSION 12

Friday, February 21
11:00 AM–12:00 PM EST / 4:00–5:00 PM GMT

AGING CLIMATES

Chair: John Sanders

Jack Ryan, Gettysburg College, "Mile Marker Zero: Last Writer Standing"

Joakim Hermansson, Dalarna University, "Adaptation Studies for the Age of Climate Adaptation"

John Sanders, Appalachian State University, "Age of Herodotus: Adaptation, History, and Strategy Game Design"

LFA/AAS 2025

SESSION 13

Friday, February 21
12:00-1:00 PM EST / 5:00-6:00 PM GMT

AGING EMPOWERMENT

Chair: Amanda Konkle

Amanda Konkle, Georgia Southern University, "Diamonds are Forever: Adapting 'Diamonds are a Girl's Best Friend'"

Larry Gray, Jacksonville State University, "Adaptation against Aging in Tar (2022)"

Ewa Rychter, Angelus Silesius University of Applied Sciences, "'The hour of ambiguous light': Colm Tóibín's The Testament of Mary as a Reifungsroman"

SESSION 14

Friday, February 21
1:00-2:00 PM EST / 6:00-7:00 PM GMT

AGING FANS

Chair: Agnieszka Rasmus

Rebecca Rowe, Texas A&M University-Commerce, "Age Drag: Adapting the Adult as Child"

Agnieszka Rasmus, University of Lodz, "Netflix Cobra Kai (2018-) - Adapting The Karate Kid franchise into Multigenerational Family Edutainment"

Martyna Rzeźnik, University of Lodz, "Age in Harry Potter Adaptation(s)"

LFA/AAS 2025

SESSION 15

Friday, February 21
2:00–3:00 PM EST / 7:00–8:00 PM GMT

AGING CRITIQUES

Chair: Seda Öz

Seda Öz, University of Delaware, “From Anti-Aging to Inclusive Narratives: Cross-Cultural Media Practices in Cinema and Beauty Industries”

Carly Nicolai, Le Moyne College, “Aging Past One’s Prime: Watchmen from 1986 to Today”

Finley Freibert, Southern Illinois University, “Past Identities, Future Pseudonyms: Midlife Crisis and Adapting Methods in Gay Adult Film Studies at Forty”

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CONFERENCE COMMITTEE

Adaptation and Aging: The Fourth LFA/AAS Online Conference

Julie Grossman, Le Moyne College

Thomas Leitch, University of Delaware

Seda Öz, University of Delaware

Allen Redmon, Texas A&M University – Central Texas

John Sanders, Appalachian State University